FACTS & DOCUME

CONFIDENTIAL INFIDENTIAL INFORMATION BASED

SUMMARY

No. 497 **€ 8**

► INTRODUCTION (p.2)

► FOR REMINDER (p.2)

► THE MEETING (p.4)

► YOUNG BAIZACIAN WOLF OR ADOLES-HUNDRED EXFILTED BY HIS PARENTS? (p.8)

► DOMINICA'S SHADOW STRAUSS-KAHN (p.11)

INDEX y

Auali J ..... p.3 Lacresse E. p.7
Bab'bar É. ..... p.3 Lafay Q p.7
Bérard-Andrieu M. p.3 Lagardère A p.12
Bembeim G ..... p.3 Le V aillant L. ... pJ 0
Bolloré V ..... p.12 Lelouch C p.8
Bommel S ..... p.5 Level M p.7
8nm M ..... p.11 Macron E p.2
Brunet É. ..... p. 10 Macron J.-M p.9
Caz.enave T ..... p.7 Mine A p.3
O! Ain E. ..... p.8 Monjou C. p.9
Couturier B ..... p.3 Ndiaye S p.7
Danevelle R. ..... p.4 Pigozzi C. ..... p. 7
Delespierre **B.** . ... p.9 Proto S p.3
Dmi Y ..... p.11 RicoeurP p.3
Dupon! G ..... p.10 RobienG.de p.6
Ernelien 1. ..... p.4 Rothschild D. de p.3
Endeweld M. ..... p.5 Ruquier L.. ..... p. lO
– E. ..... p.11 Scbooberg B p.8
Ferracci M ..... p.8 Stayed S p.7

INVESTIGATION

THE MYSTERY BRIGITTE MACRON (1)

Here is our exclusive survey on "Brigitte", the first real portrait unauthorized by this intriguing character with too little known influence that at the Élysée we simply call "Madam President" •••

" When child protection coincides with the staff crisis, more is needed understand, must pray ! "

Michel Audiard, *Les Tontons flingueurs,* 1963.

***

" The problem with Emmanuel Macron, is that no one, except his wife, does can tell this day who he is. "

L'Obs, January 5, 2017.

" We were talking about everything. And I discovered that we had always known each other. [...] One sensitive continent to which only the fragile have access and where they can meet ".

Emmanuel Macron about his wife, *Revolution,* XO Editions, 2016.

" She is very important in her life. Verry much. It is a form of reference psychological. "

David de Rothschild, quoted by Anne Fulda in *Un Jeune homme si pa, fait,* Pawn, 2017.

" Brigitte is essential to understand Emmanuel Macron. She plays a role particularly important at his side. "

Alain Mine, cited by Marc Endeweld in *The Great Manipulator,* Stock, 2019.

" Emmanuel Macron relies on two pillars, two manholes, two landmarks: one emotional pillar, his wife, and a pillar professional, Alexis Kohler. If these pillars were wavering, then the president would be

" A legend all in proximity. [...] The the most inventive authors were not there thought, the Macrons did. She is the emotional quotient, it is the intel- lectual. But the brain integrates things by emotion. [...] Emmanuel Macron likes shine in his wife's eyes. For perfect his score, he relies on his sharp look, as in the days of the club Amiens theater. His comments are precious. Implacable, she criticizes him, corrected. [...] Do they play the comedy constantly is lying? When are they sincere? Those who rubbed shoulders with Emmanuel Macron in his old life have little doubt: [...]
" If we don't have the key to reading the theater, we don't understand anything. " [...] Safe from prying eyes, far from his image very smooth, she is a unique advisor special whose presidential cabinet seeks methodically to reduce the weight. It is with her, however, that the President is testing many of his ideas. She is the only one to dare talk to him so frankly, to have the last word on the agenda. [...] Much more political than it seems, it the chapter without mena- when a trip is missed, a laborious speech, that an intervention television leaves something to be desired, that its authority is eroding. [....] We will have to get used to it and deal with. During the meeting, the guests, political supporters of the first hour, elected Socialists for the most part, discover not without surprise that she is aware of everything, of the slightest rallying, the exact level of fundraising.
" Madame Macron", as they call her

Fumat J. S ... p. 7 Sesrat S. ..... p. 5
Friedstein G .. p.12 Schmelen E. p.4
Frugier B ..... p. 7 Slr & U $ -Kabn D. p.11
G! Niole M ..... p.7 Taubmann A ... p.11
Holland F ..... - .. - p. 7 Taubmann F. __ p. He
Jcudy B ..... p.3 Taubmann M p.11
Klliroun R. ..... p. 12 Trogneux B. p.4
KoblerA ..... pl VenlierJ. p.9

destabilized. "

Philippe Grangeon, cited by Nathalie Schuck and Ava Djamshidi in *Madame la President,* Pawn, 2019.

again, receive all strategic notes counselors who surround her husband >>.

Madam President, athalie Schuck and Ava Djamshidi, Pion, 2019.

FACTS & DOCUMENTS

INVESTIGATION

"Everyone knows: Brigitte Macron was present at each stage of its political evolution [...]. She is the one to whom he turns when he needs criticism without complacency. He treats her like a partner, equal to equal. For some, Mr. Macron is a welcome antidote to hyper masculine politicians of the past ".

New York Times, May 12, 2017.

"She would be the cornerstone of the couple. Its base, its rock. Some believe that it would rather be the flaw. His own flaw. [...] To the French, it was said that they embodied the "transgression ", that it would be" disruption ". They are a bit of all that, Brigitte and Emmanuel Macron. [...] In this fall 2015, he has its personal solution. So imposes his wife on his staff, as in front of the world, with the same confusing naturalness "We need to be together, it's our mutual oxygen", Brigitte pleads almost banally when asked on this constant promiscuity of yesterday and today. She "accompanies" it, that's all ".

Les Macrons, Caroline Derrien and Candice Nedelec, Fayard, 2017.

"The" debriefing queen ", as she calls herself, is more than ever at work. The place of choice in a meeting? It is next to Brigitte, not her husband, some even mock. The one who was committed to "preserve their life together" is especially a highly listened advisor. She is so involved in the recruitment process, talking more and more more often with job applicants. [...] Coach, repeater, planner, messenger, hunter heads, *spin doctor ...* All these attributes are, at a time or to another, become his. From the corridors of Bercy to premises of En Marche !, she was even one of the only women influence of those around him ".

Brigitte Macron. L'Affranchie, Maëlle Brun, The Archipelago, 2018.

" To tell the truth, many advisers do not exist. Everything goes by Brigitte. Everyone knows it and calls it. [...] Brigitte Macron is not one adviser among others. She's there first. If not more ... A "vice-president" of The shadow. [...] At the palace, the first lady is afraid of advisers and ministers. " If she's got you in the sights, you are dead, "says an employee of the President. She hesitates not to invite themselves to meetings with ministers that deal with subjects close to their concerns or areas of interest. "It freezes the ministers who see her as the eye of Moscow ", confesses an adviser of the Elysee".

Current Values, July 20, 2017.

"On several occasions, Brigitte Macron has affirmed that she had never experienced her affair with Emmanuel as a transgression. If she really thinks it, we can measure the gap which separates the feeling from the real. Whether she likes it or not,

Introduction

First, the biographical resources relating to " **Brigitte"** and **Emmanuel Macron** are very limited, unlike this suggested by the intense propaganda deployed around the couple. Spreading everywhere in the public space, on the walls, in mind gondola from stations and supermarket shelves, this incessant newspaper cover poster campaign and books has subliminally entered the minds of a *storytelling* thought out by the crème de la crème of Parisian communicators. Endlessly repeated, this rose-watered novel tells the story of a high school student as brilliant as precocious, Emmanuel Macron (generally compared to " **Mozart** "), having conquered his teacher, "Brigitte", a dynamic woman, beautiful and charismatic (the women's press generally uses the term "solar").

From the triumph of this clandestine love over the one will say of a narrow province and ordinary machismo common to the elite and to the small people necessarily Poujadiste. Emmanuel Macron would have forged an extraordinary destiny. Of his perseverance in imposing this extraordinary couple by age difference, Emmanuel Macron would have drawn resources extraordinary to set out to conquer France.

The problem is that between 2012, when began to be told about the Macronian gesture, and today, the story has has been rewritten many times, rewritten, giving a glimpse of archivists that we are the workshop of the authors of this "Legend". Write a biography of Brigitte and Emmanuel Macron therefore turns out to be a very special exercise, since it becomes the traditional method of compiling the information available - drawing up the state of the art say the academics -before delving into the little or no explored aspects. We therefore had to proceed "in negative", that is to say, factual contradictions, chronological inconsistencies: and other crude fakes.

Once this work is done, the Macronian gesture slips away. 1 events cancel each other out, and in doing so, leave appear unknown areas, populated with puzzles and **per-** ghost bells. From then on, the *Harlequin* novel that we n had served turns into a thriller panting in the vein best **Roman Polanski** movies **.**

As a reminder

It should be noted here that the gray areas, inconsistencies and anomalies in the biography of Emmanuel Macron do _ not specific to his marriage and his green years. Recall that he is not officially a member of the Inspec General Finance, Sedar Senghor promotion ENA, "his" promotion being the only one in the history the school whose classification was canceled - "without influence on **the** individual situation of the agents resulting from the promotion "- the Council of State for "excess of power" of the direction school following a request grouping together less **than** 75 students out of the 134 in this promotion. Only the initi of the applicants appear on the decree of the Council of State. The

Brigitte has indeed ticked all the prohibited boxes. "
He had just turned seventeen, Sylvie Bommel, JC Lattès, 2019.

Emmanuel Macron's initials do not appear there and this error has never been explicitly presented as one of "Mutineers of Senghor".

INVESTIGATION

placement on availability for the public service during his slipper at Rothschild & Cie, and therefore a non-reinstatement in the public service upon appointment successive at the Élysée (2012) then at Bercy (2014). Functions where he will constantly serve the interests of Rothschild & Cie, while bravely assuming its preserved interests with the bank in its declarations to the High Authority for transparency of public life (HATVP), without any journalist does not report or ask any questions about these facts, however easily verifiable in the statements official and other legal publications ... Why a such preferential treatment? How to explain this *blackout* general media? And if the answer was on the side of his wife or his " green years"?

The encounter

Constituting one of the most explosive episodes of the biography **Emmanuel] Macron,** his meeting with " **Brigitte** " was placed at the center of the Macronian gesture by the *spin doctors.* One way to take the lead and master this story to make the French swallow it gradually. Declination from the fable of the frog to propaganda techniques modern times, this strategy involved modifying history by small touches and therefore to lie while playing as often on the chronology of events.

Although identified since then, this media manipulation of great magnitude left behind a sheet of fog in the minds of the general public, allowing people to accept subliminally a story that could never have been if it had been made clear from the start.

In *Operation Macron* (Editions du Cerisier, 2019), **Éric Stemmelen** was the first to lift this hare by realizing an interesting chronology of the media coverage of the couple Macron. Formerly director of studies at Safres, director head of studies at France Télévisions and director of the antenna and the programs of *France* 2, the latter highlighted that from the appointment to the Elysee of Emmanuel Macron to **François Hollande** in May 2012, “ the press will repeat at will that his wife is " almost twenty years" older than him, when in reality nearly twenty-five years separate them. It will be claimed everywhere that, when they got to know each other, she would have been " 36 and he 17". However, in 1992, Emmanuel Macron is 14 years old (born December 21, 1977) and finishes his third in La Providence d'Amiens high school when he plays in the play *Jacques and his master* from **Milan Kundera,** which he rode with her boyfriend **Renaud Dartevelle. Brigitte Auzière,** then 39 years old (born April 13, 1953), says she is enthusiastic by the talent of the boy - who will never be in his class of French - and, at the start of the school year, she welcomes him in the workshop theater that she directs, and in which he will participate for two year. [...] Brigitte Auzière was not therefore 36 years old when they got to know each other, especially since she was living in Strasbourg at the time. And when Emmanuel turns 17, he has already left Amiens and is a student at the Lycée Henri-IV in Paris. These facts are fairly easy to verify, even for a French journalist. The distilled lie is therefore not a mistake or a detail cause: a 36-year-old woman and a young man of 1- it can become a romantic idyll worthy of the pl of a **Stendhal;** a 39 year old woman and a boy of - years, that would arouse a suspicion of pedophilia. • .. • Acclimatize the good people to this unusual couple, in travesm.sx::;;r a too crude truth, which will only be revealed little by little. successive snippets in 2016 ”.

Once the general framework has been presented, here is a brief (e exhaustive) chronology of the accounts of the meeting between Bri.:. · and Emmanuel Macron. The lying passages are underlined- Strictly factual lies are emphasized only ~ arising from the manipulation highlighted by Éric Stemmelec (we'll tackle the rest of the lies next). VS chronology is also a way of presenting the bibliog: rapm that we will meet again during our investigation:

2012

- September 18, 2012, *Liberation:* " A former **Hean-1** \ remembers: “ He was incredibly mature. He was c with all the prep teachers and very few with us. L year ago. in high school, he falls in love with his teacher ~ French, twenty years older and mother of a family. will become his wife. ”; - October 28, 2012, *Le Monde:* married in 2007 a woman of twenty years his eldest, profe French and mother of a family. He had met her at **Ami** when he was in premiere, during a theater internship .

2014

-27 August 2014, *lemondejr:* " **EmmanuelMacrons · e** t with **Brigitte Trogneux,** twenty years her eldest, renco ~ while she was her first year French teacher. Lycée Henri-IV. ”; -*September* 5, 2014, *Gloser:* " Emm Macron in a relationship with his ex-teacher! Photos exclusiv. _ she is twenty years older. [...] The one who holds firm hand down the steep streets of Montmartre, · other than the teacher he had when he was in first year at the age of 17 he fell in love with Brigitte, de. . ,. his eldest ”; - October 19, 2014, *Le Parisien:* “ *C* this period that begins an idyll with his teacher ~ French, Brigitte Trogneux, 36 years, twenty more **q** [...] Among the elders of Providence, we have fun of this " budding love affair between the teacher and her **pupil** ~ who met in evening classes. “ In class, she does. all the time as an example, "remembers an elder." She :: - totally captivated by her writing skills. He writes: the time of poems and she read them in front of everyone continues another. ”; October 25, 2014, *L'Express:* twenty year old that his wife, Emmanuel **l** dashing Minister of the Economy, embodies, in his own way. **the** · of freedom that blows over couples. "; -December 27: - *Gloser:* " Unknown to the general public before its norninati Ministry of the Economy, Emmanuel Macron becomes, = - new media darling. Married to his old ,. of French twenty years his eldest, this former finan e

but a scheme intended to deceive public opinion. And for a heavy task to straighten out France's economy. "

INVESTIGATION

2015

- June 3, 2015, *Madame Figaro: "* Almost twenty years separate them. [...] When they met, **Emmanuel Macron** and BrigitteTrogneux was passed away from the Providence in Amiens. This mother of three was a French teacher and him, his first year student. [...] Brigitte Trogneux, 56 years old, and Emmanuel Macron, 36, have always wanted to preserve their privacy from the media hustle and bustle. Since Tuesday , June 2 , the mysterious wife of the Minister of the Economy finally has a face, which she showed all smiles at the dinner given in honor of the King of Spain **Felipe** and the Queen **Letizia** at the Élysée Palace. "; - June 3, 2015, *lexpress.fr:* "A first official appearance noticed. She was his teacher at the Lycée La Providence in Amiens, he was his student in first class. In love since that time, Brigitte Trogneux, 56, and Emmanuel Macron. old 37 years old, got married in 2007. "; -! • 'July 2015, *Gala:* "When Brigitte Trogneux meets the young Emmanuel for the first time, she is 36 years old. him 17. He is in first and she is his French teacher. Classmates clearly observe that he is her favorite since she reads all his poems in class aloud. "; - July 9, 2015, *VSD:* "Twenty years separate them. He was captivated by the beauty, the smile and, already, the short skirts of her sparkling teacher first. She, disturbed by the charm of this brilliant student copies of which she read in class. It will take the teacher. then 36 years old. and his 17-year-old student wait for a little to live their passion "; - October 28, 2015, *L'Express:* "The youngest in a family of six, Brigitte Macron [...] comes at the end of the 1950s, at the time of prosperity found, yéyé madness and the first surprise parties. [...] Emmanuel Macron and Brigitte Trogneux cross paths during the theater course she gives at Providence, at Amiens. He is in first year, she is a teacher. Together, they stage a text by the Italian playwright **Eduardo De Filippo** - "Writing with him was extraordinary," she, more than twenty years later, to a friend who questions her on their meeting. I felt like I was working with **Mozart. ..** "They like each other. But in this provincial town, where everything is known, where everything is seen, it is not easy for a married woman, mother of three, to love a man of twenty years younger than her. As he contemplates a career as a writer, she insisted that he learn a trade, "otherwise you will look like a gigolo ", she explains in substance."; - November 18, 2015, *L'Ambigu Monsieur Macron,* **Marc Endeweld,** Flammarion: "His relationship with Brigitte, his former French teacher, twenty years her senior. [...] And it's to the Pro that he meets his future wife, Brigitte Trogneux. "Madame Auzière" more exactly, because the person concerned is then her French teacher in first class. She is almost twenty years his senior: "In class. she was quoting him all the time as an example. She was totally overwhelmed by his writing skills. [. ..] He always wrote poems and she read them in front of everyone ", recalls a former comrade. The teacher then seems fascinated by his student, and gets closer to him within the theater club: "They had decided to write a play together. There was love dialogues, and they realized that they did not dare to confess their feelings ", explains a close to the couple. She was then 36 years old. and him 17. A meeting who will mark Emmanuel Macron for the rest of his life, but which does not fail to arouse speculation within Parisian elites ... "

The animated banner that is automatically triggered when you visit the site of the magazine Closer *continues to repeat the double lie of the 20-year gap and of Emmanuel Macron's 17 years during the meeting.*

2016

- March 20, 2016, *Gala* (written by **Séverine Servat):** "Madame Macron: the real first lady is her!" [...] Today, the wife of the pre identifiable minister of ! 'Economy seduces. A First Lady and possibly born. [...] On his heels ten to fifty- ninth year, the wife - of ten-nine years her senior - from the mini tre of the Economy, gallops far in front of Madame Valls, namely the violinist **Anne Gravoin,** in terms of popularity. "; - May 2016, *And Brigitte created Macron, Pop Story* (first large portrait dedicated to "Brigitte" by **Sylvie Bommel):** " In 1993, a teacher from a major high school in province and its brilliant pupil, 24 years his junior, crazy in Love. A transgressive passion that will never cease to carry the young man. [...] The youngest of the Trogneux was born on April 13, 1953, in Amiens [NDA: date of birth official is given for the first time] [...] She liked the short skirts and pumps. Probably it was her outfit back to school since it was sunny and warm in Amiens, September 7, 1993. [...] Yes, Brigitte's life was sure to

INVESTIGATION

good tracks but, in this return to school in 1993, it was going to derail. the
boy who was going to divert her from the right path was only 16
year. His name was Emmanuel, as the name of the coming Messiah
in the Old Testament. "; -13 September 2016, *Release:*
" Brigitte is 57 years old today, Emmanuel is 38."

2017

February 16, 2017, *Macron, Confidences littéraires,* interview
by Emmanuel Macron with **Jérôme Garein,** *l'Obs:* "- To
16 years old, you say to yourself: " I will be a writer"? - Yes, I am
then convinced. It is my only vocation. A vocation
that, before being my wife, Brigitte, when she was my teacher
of French, had shared and encouraged. "; -8 March 2017 *the*
Macron, **Caroline Derrien** and **Candice Nedelec,** Fayard: " He
you have to hear him delight in telling us about the beautiful hours of
his life. The crazy story of a quadra, admired teacher,
married, ventured out with a (very) young first. This pupil
born twenty-four years after her - and that she never had in
his class. [...] A fifteen year old boy registered with the theater club.
In this spring of 1993, he tasted for the second time
role play - this self-discovery by embodying the life of a
other. [...] Contrary to the Rimbaldien verse, Emmanuel is
perfectly serious when he dares to undress his heart near
of his teacher. He's not even seventeen yet. ";
-27 March 2017, Emmanuel Macron, *Current Woman:* " When I
see some imitations, some cornish, some magazines:
it is ordinary misogyny. I often say: if the reports
age were reversed, it wouldn't shock anyone, people
would find that great. So she is beautiful and the fact that she
being 20 years older than me is terrible because he is an object
mockery, terrible incivility. "; --6 April 2017, *Emmanuel*
Macron, a young man so perfect, **Anne Fulda,** Pawn: " The
years later, still in the momentum and the excitement of this meeting
extraordinary, Brigitte confides to one of their friends: " You know, the
day when we wrote this piece together, I felt like
work with Mozart! »Brigitte, then thirty-nine years old,
tries to resist. "; -May 25 , 2017, *Obs:* « Brigitte and Emmanuel
meet in a Catholic high school in Amiens. She is 39 years old,
he is turning 15 [NDA: he is therefore 14]. She, admired teacher
by his students, spontaneous, direct, solar. Him, gifted who knows
everything about everything, allure of a poet. A few months of dating at
the theater workshop, and the bond turns into a romance. "

2018

- January 17, 2018, *Brigitte Macron. the Affranchie,* **Maëlle Brun,**
The Archipelago: " When they meet, in the middle of the
1990, it is already nourished by its own contradictions. [...]
When the fourteen-year-old adolescent enters the theater workshop, in
September 1992, Brigitte never had it in class. She has it
preview during an award ceremony for an internship report, in
third. Among the laureates, he had then disserted on vanity
of such an honor ... But she knows him above all by reputation.
" I have in my class a madman who knows everything about everything", he said.
reported his daughter **Laurence.** [...] Very quickly, the second grade student is
indeed very disturbed by his prof. And for her part, she appreciates her
difference. [...] The one we will laugh at two decades later
Christic staging already has a sense of dramaturgy.
He will begin to explore it in *the Comedy of Language,*
a play by **Jean Tardieu** that **Brigitte Auzière**
to disassemble. Her future husband plays a scarecrow there.
long hours of rehearsal, his interpretation
" I thought he was amazing on stage. I **myself**
"What a presence!" "She continues. May 17, 199 ~.
confirmation during the end-of-year performance.
of La Providence. [...] His year of birth is
after having been an enigma for some for a long time } **OR: rn:;!: sla.**
who rejuvenated her by another five years in September
[...] With the Trogneux, one does not have the taste of the candale. And
is a thousand miles from imagining the vaudeville that takes place :: **1e**
the family home, where the couple meet.
took advantage of the absences of **Jean-Claude Trogneux**
elder brother] to sneak past Brigitte who
by the family pool. And ran away in the b
his towel, as soon as he reappeared, "said a
2016, in the pages of *Pop Story.* The confrontation., ..., ~ -
yet when the eldest sibling suddenly falls
garden. It is the starting point of many quere
She will not be able to convince them of this born
first lady can well assure to have always perceived **l: .n:! Dlca: 1.**
Macron like a contemporary, his relatives, them. "" "cn--
1 epoch each of the twenty-four years that

2019

- January 31, 2019, *Madam President.* **• "• 111111 •**
Schuck and **Ava Djamshidi,** Pion: " His twenty-four
difference with her husband remains her heel d ". \ ..
May 2, 2019, *He had just turned 17,* **Sylvie Bo**
C. Lattès: " He's in second grade. He knots
with her theater teacher, a married woman
his eldest. [...] Winter 1992-1993. The theater club
had been in decline for a few years, Brigitte Auzière
not prayed to revive him. A dozen of 1)
enrolled including this boy she had seen at the ***cem* :: o ~**
internship reports, Emmanuel Macron, who e t in = - ~ "-. • -
like his daughter Laurence ".

2021

- January 20, 2021, *Two French youths .*
Algalarrondo, Grasset: " At La Providen.
pedagogical concerns prevail since **lvu, =: .....** 1:3:-#:-
on religious proselytism. In the chapter " Our *mi*
it is thus affirmed: Our responsibility is of **cœXXI ~**
students to discover their path, develop the
strengthen their character. " A little further on, we link: ..
we make good students, but our success is
the formation of real beautiful people by eYet
justice, empowering them, and making them,
experiences adapted to their age [sic]. "[...] **Alo _**
center-right of Amiens, **Gilles de Robien** knows •
Trogneux family. The father, John, was one of th
support when he tore the town hall, he got wind of **r**
he told me. He even thinks he remembers that ***Le* Glliiiil ,, ...,.**
Picard has devoted an article to him. checking fai
inaccurate. But a journalist from the regional daily m
that he had heard it said, at the time, that an ele _
Providence "typed a teacher.

INVESTIGATION

So this is how the truth came to be slowly veiled, all in euphemisms, the authors struggling on the end to mass-quer some embarrassment. Why there second survey by **Sylvie Bommel** published in 2019 is called + elle *He came to be 17 years old* when its conclusion is *he going on his 15 years?* Why Doesn't **Anne Fulda** deduce the age **by Emmanuel Macron** after having dique that " **Brigitte** " was 39 years old when of their meeting. Why focus attention to the age difference ("the Achilles heel ') while there is no obvious don't know the subject?

More intriguing: as shown our timeline, characters were invented to give substance to the first version of the legend Macron, in particular this "former Providence ”remembering again poems of the pupil read in front of all the first class by the enamored French teacher. Is this "elder of La Providence" the only fictional character created for the needs of the Macronian gesture? Wouldn't the communicators back down in front of nothing? Touching all subjects, this systematic bogus sometimes turns no matter what. In *paris Match* (August 11, 2016), we read that "on questions of Islam and secularism, [Emmanuel Macron] talks with **Abdelwahab Meddeb** "... who was died two years ago when the tion of infomercial ...

Emmanuel Macron followed very closely the media coverage of "Brigitte" as the press review that was revealed to him sent on the day of publication of the first cover that *Paris Match* devotes to his couple, April 14 2016 [cf. *Box 1.* Taking that day off guard **François Hollande** who had to speak on television in the evening even, he had blatantly lied, going until discarding on "Brigitte" (accomplice) by explaining: " My wife to whom I care a lot [...] does not know the media system. She also deeply regrets ”.

We will find the same *modus operandi* as for the documentary archives more than hagiographic *The Strategy meteor* broadcast on *France 3,* the November 21, 2016, or five days after the declaration of candidacy to the presidential election.

From : **GENIOLE** Mathieu

Sent : thu1 **April 14, 2016 14: 1 '>**

To: **2M**

Cc: KOHLER Alexis; FERRACCT Sophie; LACRESSE **Emmanuel;** FROM **ORMAM:> IE** Julian; CAZENAVE ThOll'as; EMELIEN Ismael; NOIAYE Sibeth; OESCAI.IPS Anne: LAFAY Quentin; FRUGIER Barbara; LEVEL Maeva; HER DAY Stephane

Subject: Media alert monitoring (1/2)

Paris Match in the media

- In the press review of • evening 3 " at 11:20 pm: it is a couple in m ~ rche, ~ they are together on the road to power, Brigitte Macron is exclusively confided to the weekly111 <1daire.

- Caroline Pigoui (Paris "1; ltrh) on RNC c: morning. FPA awn t 14/15 years old when 1LS **will** have meetings, **and** 35 **years.** Bourdin **does not** judge "absolutely not •.

Pigozzi knew Brigitte through a deceased sister-in-law, she had been tracking for a long time, she said yes because she had had enough that we tell false things. concerning the PR interview this evening, it's really a coincidence, it's the journalist who was chasing him, they wanted to do it the week before and Brigitte said no.

Bourdin reads the sentence; 'Every evening we break! Efe ", Brigitte has a role i ~ bearing, is not in the balance of power.

On the peoplol1sallon. it is Paris Match which has peoplolized, 11s have not photog, aphié at home. She meowed a lot to get this ~ photos but there are no photos at home. The timing was good, no it

There **has** not of ~ 1SE en scene of the couple: she wanted **to** say things, Match anise enormous pressure on the reporter to come .

It's total love: **she** talks about it with shining eyes, it's passionate. Emotionally she's leading the way, it seems, but she is not d1recL1ve.

Bourdin said that is limited in rose water, walk together, they play the tenni,;, make the piano: "It is 1110n c.tyle 11 mol, je ,; u \ ç Il

Match I fats of the **match ".**

We notice, at the helm of this press review, the name of Mathieu Géniole, Emmanuel Macron's community manager at the time, that is say responsible for communicating on " social networks". Géniole was notably noted in his previous job as a media columnist to the Nouvel Observateur *by insulting the inhabitants of Orange when the 1 " Foreign cavalry regiment which had hit hard the economy of the city ("nobody cares, and you deserve it. That's what you awaits with the election of mayors from the National Front: the abandonment of a commune by the State ”,* leplus.nouvelobs.com, *October 14 , 2013). Old Casteur at Jean-Luc Delarue (Reservoir Prod), Géniole has since disappeared radars after being cited as an affiliate of the LOL League, named after this group of Parisian bobos of the corn 'and the media who indulged in packs online harassment with a distinctly misogynistic and anti-Semitic tone (cf* After the scandal of the "LOL League", why Macron's ex-CM has he deleted hundreds of tweets ?, 20minutes.fr, *February 22, 2019).*

Everything is strange in the images of the wedding broadcast in The Strategy of the Meteor, *of this sleeveless dress and particularly short worn by "Brigitte", up to Emmanuel Macron's pink tie, not to mention the mounted piece evoking the horns of a Baphomet.* If *Emmanuel Macron's witnesses are well known, his fellow student at Sciences-Po Paris Marc Ferracci and his patron Henry Hermand, the wedding witnesses of " Brigitte ", presented simply as " childhood friends ", remain unknown. Strangely, this marriage does not appear in* Les Échos du Touquet *which only mentioned a baptism as an activity at the town hall on October 20, 2007 ...*

In *19/45* of *M6,* November 23, 2016, Macron explains, against all evidence, "not to have given archives personal ", while director **Pierre Hurel** affirms the contrary ("He gave me certain documents he and his wife, which appear in the thread, like the images of marriage [cf. *Box 1,* those, he gave them to me "). And Macron to feign annoyance once again: "It is not not me who gave it to him, I do not have them besides! " *(Cà you, France* 5, November 24, 2016).

In fact, the documentary was co-produced by **Emmanuel Chain** and by journalist **Béatrice Schêinberg,** near of **"Brigitte"** (and incidentally wife of **Jean-Louis Borloo).** The Macrons watched it before its broadcast during of a private screening organized in the Parisian theater of director **Claude Lelouch:** "The former minister has just declare his presidential flame. The couple is at the premieres lodges. Alone facing the screen. The others behind. " *(The Macrons).*

"You absolutely have to watch *The Meteor Strategy,* line dedicated to him by director Pierre Hurel. Some scenes are so astonishing [...] that the spectator is ask at times if he is watching a documentary or fiction, *remake* of *A very discreet hero* by **Jacques Audiard,** story of a man inventing a fate of resistance to the Liberation " *(L'Obs,* January 5, 2017).

Young Balzacian or adolescent wolf exfiltrated by his parents ?

On November 13, 2015, **Emmanuel's** first attempt **Macron** out of the woods for the presidential election of 2017 goes completely unnoticed due to the wave of attacks which struck Paris in the evening. On the occasion of a praising portrait of the *World* dated today *(Le Fantasme Macron),* Minister! 'Economy is set to honor by *Canal + 's* flagship program *, Le Supplément,* recorded on November 13 but broadcast the next day.

When, presenting this "new face", the voice- *over* of the report from the *Supplement* says that with " **Brigitte Macron,** his wife, they met in high school. He was in first. She her teacher of letters ", Emmanuel Macron corrects by conceding the "to have known a little before its 16 years" while "she was [his] theater teacher". Before vigorously deny having been taken out of his home and expelled from the parental home, as indicated by the article in *World:* "At 16. first year student, winner of the competition French general, Emmanuel Macron fell in love of her French teacher, Brigitte Trogneux, mother of three children and twenty years his senior. All of France knows today the romance that appeals so much to the female electorate. We

INVESTIGATION

of these, around these establishments or premises.
[...] The penalties are increased to ten years imprisonment and to 150,000 euros fine when the acts were committed against a fifteen-year-old minor ".

When **Gaëlle Dupont** writes in *Le Monde* (May 19, 2017) that "Ms. Macron breaks a taboo" because "she is past the age to which women are allowed to appear in photos in magazines "and that she" dares to show herself, including in a swimsuit bath ", she is wrong. The excessive media coverage of the story of the Macron couple indeed breaks a taboo. That of pedophilia in general, and pedophilia in schools specifically. And the convictions of professors for similar facts appear from time to time in the various news pages of the regional daily press ...

In their yet benevolent biography, **Caroline Derrien and Candice Nedelec** end up recognizing: "The sexual majority is, in fact, increased to eighteen years and not to fifteen when any person has authority over minors. The teachers are therefore not legally authorized to start an intimate relationship with their students. [...] This diptych teacher-student, in certain aspects, sometimes borrows from tutelary relationship of a parent to his child " *(Les Macron).*

It was all drowned in the fog of age difference, a problem created on purpose by the communicators who, from the at the beginning, distilled lies on the subject (cf. *La Rencontre).* Then, while very little criticism had been expressed publicly (a calambour by **Laurent Ruquier,** a line ironic **Luc Le V aillant** in *Liberation,* a joke **by Eric Brunet** and some caricatures in *Charlie Hebdo),* the idea was installed that any remark would be "misogynistic" since the age difference would have been accepted without problem otherwise ...

This process of guilt by victim blackmail was coupled with the incessant reminder of the **Gabrielle Russier** affair **,** the name of this teacher who committed suicide after being imprisoned for embezzlement and kidnapping of a minor. We takes it up a notch with **Sylvie Bommel** who, zealously, writes that "in terms of gossip, the Picardy capital has never was the last. In the early 1970s, it was one of the cities of France where the rumor known as Orleans became encrusted more sustainably. She claimed that dozens of young people girls disappeared after being chloroformed in changing rooms in clothing stores. Detail that does not is not one, the rumor particularly targeted stores belonging to Jews. [...]. Rue Saint-Simon, a neighbor des **Auzière,** hidden behind its curtain, records the Emmanuel's whereabouts and decides that it is his duty to inform the management of La Providence. At least that- she signs the letter with her name ". Be surprised at the fact than the official biography of a President of the Republic revolves around a relationship between an adult and a teenager Would it be anti-Semitism?

Further on, the same Sylvie Bommel ends up spitting the track: "During the presidential campaign, when we had to give some details on the circumstances of their meeting, the Macron spouses did everything so that the three fatal words "misappropriation of a minor" are not never spoken. "

This is how we must understand the grotesque article that appeared in *Closer* (l O February 2017) proclaiming "no, Brigitte and Emmanuel Macron did not have a carnal relationship when was a high school student: **Brigitte Auzière,** seduced by this dashing high school stuc extraordinary, did not taste the sin of the flesh with **Emmanuel Macron** when she was running the theater club. "

Note that at the time of the publication of the article, the mention of the "theater club" is fully integrated into the narrative after to have been camouflaged for four years. It must be said that a biography starting a career in a theater club policy indexed on a sentimental adventure would have given the image of a simple actor Emmanuel Macron piloted by his theater teacher. A frame inevitably returning to *The Ghost Writer,* the totally explosive masterpiece of **Roman Polanski** : "As if their roles were ultimately well distributed in this march to power: Emmanuel shows her reserves, and Brigitte, from the start, is starting. But both are so proud of their unique history, proud to display [it] in the face of the world. [...] Happy to embody at the screen this couple " *(Les Macron).*

In *Closer's* article *,* we notice the presence of two elements of language intended to disguise the facts, once more.First Emmanuel Macron is described as a "dashing extraordinary high school student "and " Brigitte "is presented as "seduced". In short, the initiative would go to the adolescent. ..

A "narrative" that we find on the first cover that *Paris Match* dedicates to the couple, on April 14, 2016 ("its man's first decision was to 'marry'), at Sylvie's Bomrnel taking again word for word and without quotes the words spoken by Brigitte Macron in *The Strategy of the Meteor* ("Emmanuel's intelligence captivates her. For a boy who just turned sixteen, his abilities are extraordinary. It is remembers everything and in his head everything is in the right place, well rangé "), at **Anne Fulda's** (" Brigitte, then aged thirty-nine years old, tries to resist "), at **Maëlle Brun's** (" he had a relation to the adult, to all adults, as equals "," he who, three books under each arm, talks to his teachers like to his fellows "), and so on.

Once the roles were reversed, it became easy to use the item scandal to turn it to the advantage of Emmanuel Macron to make it a pillar of his biography, posing him as a conqueror, and at the forefront of societal progressivism: "This is what we lived for fifteen years. The situation today, we conquered it because we wanted it. She did not built overnight "(reported by Anne Fulda, *Such a Perfect Young Man);* " We got married in 2007. This was the official consecration of a love first clandestine, often hidden, misunderstood by many before impose themselves on them. I was undoubtedly opinionated. To fight against the circumstances of our lives which had everything for move us away. To oppose the order of things that from the first second, condemned us. [...] We have, everything at least hopefully built another family. A little to share, admittedly different. But where the strength of what binds us is more invincible still. [...]. There is not a day without **Sébastien, Laurence and Tiphaine** don't call her, see her, consult it. It is their compass. Gradually, my life was thus filled with her three children, their spouses,

INVESTIGATION

Christelle, Guillaume, Antoine and our seven grandchildren **Emma, Thomas, Camille, Paul, Élise, Alice** and **Aurèle.**

wake of September 11, 2001, one of the main " neocons" French. He was thus the animator of the Circle of the Oratory and of

It is for them that we are fighting ”.

The shadow of Dominique Strauss-Kahn

Widely revised over the course of successive rewritings (cf. *La Rencontre),* the *storytelling* of **"Brigitte"** was lying on paper at the same time as his installation at the Élysée Palace and then published in January 2018 in *Brigitte Macron. The Freedman.* If the author, **Maëlle Brown,** Head of *celebrity* magazine *Closer* has forbidden to have issued an authorized biography (AFP, January 11 2018), the third page of this particularly hagiography sycophantic betrays the substance of the maneuver since we learns that the work, published by Éditions de l 'Archipel, "is proposed by **Michel Taubmann** ”.

It's Brigitte Macron. The Freedman *who will serve as a basis to the portrait* Brigitte Macron, agent provocatrice, *published September 11, 2018 by* 1843, *the supplement of the very elitist* The Economist *(controlled by the Agnelli families and Rothschild) consecrating " Brigitte " as a leading international personality. Fini " BB " here is " Brigitte ", inducted " new model for French women ”and“ remedy for patriarchal society ”.*

If this mention has gone unnoticed and the name of Michel Taubmann says nothing to the general public, this detail has a certain importance, since a journalist reappears here with a " very bad reputation" *(Liberation,* December 3 2011), an activist from the Trotskyist ranks who, in the his magazine *Brave New World,* alongside his wife **Florence Taubmann** (née **Guillaume),** pastor of the Church reformed of France, president of the Judeo-Christian Friendship of France and winner at this as a *golden Menorah* of B'nai B'rith, Jewish Freemasonry (cf. *Mysteries and - secrets of B'naï B'rith,* **Emmanuel Ratier,** Facta, 1993).

Michel Taubmann, whose detailed portrait appeared in the No. 327 of *F&D,* was especially noted for having been, in ahead of the 2012 presidential election, the hagiographer of **Dominique Strauss-Kahn,** by first signing *The True Roman by Dominique Strauss-Kahn,* published by Éditions du Moment (now disappeared) founded by **Yves Derai,** an old road of the Jewish community press recycled in the edition with the financial support of the **Ouaki** family of stores Tati. After the fall of the future former President of the Republic, Taubmann will do it again with ***DSK*** *Affair* **,** *The counter-investigation* (at the same publisher) where his attempt at rehabilitation will be considered so " conspiratorial" that the "managing director ”of the deposed IMF will end up distancing himself ...

This " counter-investigation" was moreover part of a broader communication operation for which had enlisted, in the United States, the journalist **Edward J. Epstein.** On both sides of the Atlantic, the link had been established by the sulphurous **Al Taubmann,** the former boss of Sotheby's died 2015. Brief Biographies of Edward J. Epstein and Al Taubmann appeared in our investigation of the *Book black* by **Jeffrey Epstein** where both feature prominently ...

Michel Taubmann is far from being the only connection between the " Macron operation" and the "communication" of Dominique Strauss-Kahn, i.e. essentially the cover of his lifestyle. Two other characters connect the two entourage: the pair from Havas (ex-Euro RSCG) composed of the publicist **Gilles Finchelstein** (accompanied from his foal **Ismaël Emelien)** and the sulphurous **Ramzi Khiroun.** As was the case with Rothschild Bank and for McKinsey, the predominant place played by Havas and those who had formed the backbone of the close guard of DSK was obliterated from the golden legend of En Marche!

"A door-to-door campaign throughout France to which 12,000 people volunteered (out of the 50,000 members of the movement). To carry it out, **Emmanuel Macron** relied on the technology of a French start-up. A mobile application will allow feed back the information gathered in the field by the "Walkers" with their 100,000 interlocutors ". Of these so-called "information", the only traces will be pure demagogic evidence used for the En Marche! where proposals such as "allow each one to develop his capacities and to choose his life ”. Vast program ... The misleading message got through: numbers huge memberships, popular base of volunteers, proximity and listening to others, young and techno language, small box cool at the cutting edge of progress. However, the reality, otherwise serious, is that Macron's communication is largely managed by Havas experts, under the leadership of Gilles

"INVESTIGATION"

Finchelstein, who meets with the minister every week. [...] Some experts, priding themselves on critical thinking, will see in this " Big march" a " marketing tool " or "a study of demand "in order to build a program that meets to expectations, as one would launch a product. It's playing

There is no photo- well-known spelling of Ramzi Khiroun with the couple

knowing when we know nothing about marketing. Studies of market are not carried out by amateurs asking, at chance encounters, what consumers want!
It has been a long time since reliable methods of collection (postal or *on fine* panel , questioning of a sample representative face-to-face or by phone, *focus group,* semi-structured interview, *social listening,* etc.) which have no relationship with such a process, hence no interesting data could not emerge. When the time comes, En Marche! - like all other political formations - will do very strongly use of these professional techniques (often expensive) to guide and manage the electoral campaign on a day-to-day basis day. [...] In general, the corn plan concocted by Havas experts have always been about throwing elements in the tabloid press, which makes it possible to test the reactions and possibly backtracking by denying a look outraged at the information that one has provided oneself. Yes everything is going well, the communication elements are then abundantly reproduced in all magazines, dailies, radios and televisions. It's a profession " *(Operation Macron).*

It is difficult to define precisely the scope of intervention of **Ramzi Khiroun** with **Emmanuel Macron,** his role having been very little covered, both because of the inclination very litigator of the character, the fear he inspires and the putting journalists at a distance by Emmanuel's teams Macron. Former chief deminer of **Dominique Strauss-Kahn,** a time contracted at Euro RSCG, he became, since the Safi.tel business, a key figure the small Paris of media, publishing, business and politician as director of external relations de Lagardère SCA and "special advisor" **to Arnaud Lagardère,** also playing on his proximity to **Vincent Bolloré** to influence the current media recomposition (biography published in June 2015 in numbers 397 and 398 of *Facts & Documents).* His role with Emmanuel Macron appeared in dotted lines in a *Vanity Fair* article in December 2017: " For the first news and the first big TV show on *France* 2 by Emmanuel Macron, **Ismaël Emelien** calls the godfather Khiroun. The communicator, now Arnaud Lagardère's right-hand man [NDA: who controls *Paris Match,* the *JDD, Elle,* etc.], arrives in Bercy, settles down, Macron calls out: "So why are you doing this show?" Conspiratorial glances, Ismaël and he have fun around the table: "We have the impression of going back ten years into back! "" The article by **Sophie des Déserts** describes yet another Ramzi Khiroun lurking in the shadows, below the stage, during Emmanuel Macron's victorious speech, on May 7 2017, under the Louvre pyramid.

Macron and, officially, "Brigitte" would have refused its service offerings. Corn while the teams of Daily *queried animator Bernard Montiel in front of the HQ d'En Marche !, May 7 2017, insiders saw ap-appear in the background, the silhouette of the old " Operations manager special " from the libidinous DSK.*

Gilles Finchelstein's role with Emmanuel Macron is somewhat better documented, although too rarely mentioned. Born in 1963, the one who began as a collaborator of **Michel Rocard,** then **Pierre Mauroy,** supervised the writing of most texts, program and speeches during the candidacies of **Lionel Jospin** in 1995 (in duet with **Vincent Peillon)** and in 2002 (in duet with **Pierre Moscovici).** Always behind the scenes, he will still participate in the drafting of the speech delivered by **François Hollande** at Le Bourget in 2012 ("My adversary, he has no name, he has no face, it is the world of finance ") or to the one pronounced in March 2017 under the vaults of the Vaux de Cernay abbey for the sixty years of the Treaty of Rome.

Far from the base, its centrality within the PS was consecrated from above, in November 1999, with a selection to participate in the summit on economic policies French and British members of the Fabian Society. main society of political influence of the globalist left in England. He was responsible for writing the summary of this historic meeting, shortly after the Prime Minister British Labor **Tony Blair** launched the ' Third left "perfectly embodied by the current" progressivism " by Emmanuel Macron (on this subject, consult *Les Socialistes French face in the Third British way,* **Thibaut Rioufreyt,** PUG, 2017). In the process, Finchelstein will be promoted to CEO of the Jean-Jaurès Foundation, the think: tank created in 1992 by Pierre Mauroy of which he was then the adviser to the presidency of the Socialist International (1992-1999) after having seconded him when he was First Secretary of the Socialist Party (1988-1992).

(Continued on next issue)

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